Artlink









Every Australian artist should be reading Artlink and supporting what this journal represents – well-researched and cutting-edge writing on Australian art now.

Michael Florrimell



Contemporary art magazine.

Themed editions on topics of currency. Reviews and online archive at <u>artlink.com.au</u>

With a loyal subscriber base and significant reach into gallery bookshops, newsagents, schools, universities and academic libraries, Artlink is recognised as a key publication on contemporary art from Australia and the Asia-Pacific.



At a glance



Published April, August and December (RRP: \$25).

Online reviews and featured content promoted via our subscriber list and social media channels.

Our unique themed issues present a dynamic discourse around exhibitions, contemporary culture and ideas. They enjoy a long shelf life and continue to sell well as backlist titles.



Artlink has long-provided the edgiest, most dangerous reading on Australian art. It publishes the stuff that more polite magazines won't touch, and punches above its weight when it comes to criticism, argument and audacity.

Darren Jorgensen



For my money, Artlink Magazine has always represented access, value and relevance.

Meryl Ryan



Since its inception in 1981, as a modest black and white edition, Artlink has consistently engaged with emerging and mid-career artists. It has focussed on experimental practices and the latest developments within the field. It has also stressed the social issues that impact artists, especially in relation to Indigenous art, gender equality and diversity.

Anne Marsh

Who is reading Artlink?

Artists, arts workers, curators and consumers of art, tastemakers, cultural leaders and travellers looking for informed analysis and insights into the latest developments in contemporary art.

Artlink is an invaluable resource for students, educators and researchers, with significant reach into schools and universities through libraries, and curriculum reading lists.

Stockists include art gallery and museum retail outlets, book stores and newsagents. Digital distribution via the Artlink App, Flipster (EBSCO), and Informit (RMIT). PDF subscriptions are also available via the Artlink online store.

Reach

Frequency 3 issues annually

Duration on sale Four months

Print readership 18,000+

Website 200,000+ page views annually Social media 16,000+ followers across platforms

Digital ads 100,000+ total ad views per month with 13% share of view Auto-rotate about the website for greater visibility

EDM 7,000 subscriber list

Advertising rates

All rates exclude GST

Advertising rates

ADVERT SIZE	POSITION	1 ISSUE RATE	2 ISSUE RATE	3 ISSUE RATE
Full Page	Inside Front Cover or Back Cover	\$1,700	\$1,600	\$1,500
Full Page	Inside Back Cover or 1st Quarter	\$1,450	\$1,350	\$1,250
Double Page Spread	1st Quarter	\$2,450	\$2,350	\$2,250
Full Page	Display	\$1,300	\$1,200	\$1,100
Double Page Spread	Display	\$2,100	\$1,900	\$1,700
Half page	Display	\$900	\$800	\$700

Print and MREC bundle rates

ADVERT SIZE	POSITION	1 PRINT ADVERT	3 MONTHS ONLINE	TOTAL BUNDLE RATE
Full Page	Inside Front Cover or Back Cover	\$1,600	\$200	\$1,800
Full Page	Inside Back Cover or 1st Quarter	\$1,350	\$200	\$1,550
Double Page Spread	1st Quarter	\$2,350	\$200	\$2,550
Full Page	Display	\$1,200	\$200	\$1,400
Double Page Spread	Display	\$2,000	\$200	\$2,200
Half Page	Display	\$800	\$200	\$1,000

Online rates (prices per insertion)

ADVERT SIZE	POSITION	1 MONTH	3 MONTHS	6 MONTHS
MREC Only	Artlink Website	\$300	\$250	\$200
AD DESCRIPTION	POSITION	1 EDM	2 EDM	3 EDM
EDM Banner	EDM	\$400	\$350	\$300
AD DESCRITION	POSITION	1 MONTH + 1 EDM	3 MONTHS + 2 EDMS	6 MONTHS + 3 EDMS
Bundle MREC + EDM Banner		\$600	\$550	\$500

Publishing schedule

ISSUE	PUBLICATION DATE	BOOKING DEADLINE	ARTWORK DEADLINE
44:2	August 2024	19 June	26 June
44:3	December 2024	16 October	23 October
45:1	April 2025	19 February	26 February

Contact

For more information or to make a booking contact:

Henna Arcadi

Media Consultant Email: henna.arcadi@artlink.com.au Phone: 0415 640 645

Advertisement specifications

Print-ready artwork

High resolution PDF file with all fonts embedded and all images/colour swatches converted to CMYK.

File: PDF, 300 dpi, CMYK

SIZES	HEIGHT		WIDTH	BLEED
Double Page Spread			420 mm 426 mm overall)	+ 3 mm
Full Page	275 mm (281 mm		210 mm 216 mm overall)	+ 3 mm
Half Page	117 mm	Х	172 mm	N/A



MREC artwork

250 px (h) x 300 px (w) File: JPG, PNG or GIF + preferred web link

EDM artwork

442 px (h) x 1170 px (w) File: JPG, PNG or GIF + preferred web link

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Henna Arcadi

Media Consultant Email: henna.arcadi@artlink.com.au Phone: 0415 640 645



Advertisement design service



Artlink offers an artwork service for print advertising through our design partners, Flux Visual Communication.

Print advertisements:

 Full page:
 \$290 + GST

 Half page:
 \$270 + GST

Digital advertisements:

250 px (h) x 300 px (w) Single frame image \$150 + GST Additional frames \$75 + GST

Includes: initial layout, typeface selection and font licensing (from our existing library), one set of minor amendments, preparation and supply of finished art PDF and archive artwork for future use/reference.

Pricing assumptions:

- 1. Content supplied includes a logo, feature photo and one short paragraph of text (max 50 words).
- 2. Logo is supplied as print industry standard: EPS, PDF or Al vector (or sufficiently high resolution JPG, TIF or other bitmap image).
- 3. Feature photo is high resolution (minimum 300 dpi at full size).

Extras: additional fonts, images and alterations. For further details please contact Matthew Hill on (08) 8271 6228 or email advertising@artlink.com.au